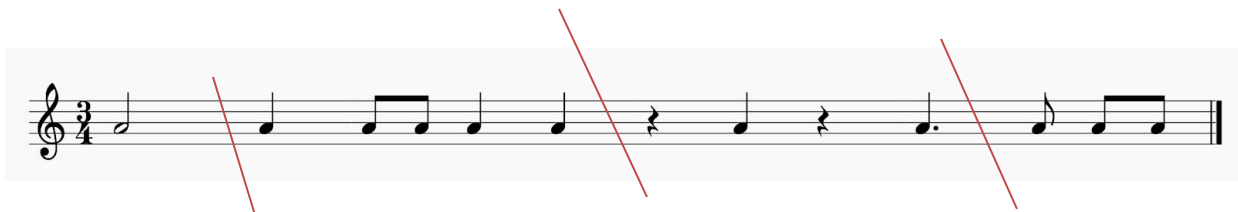
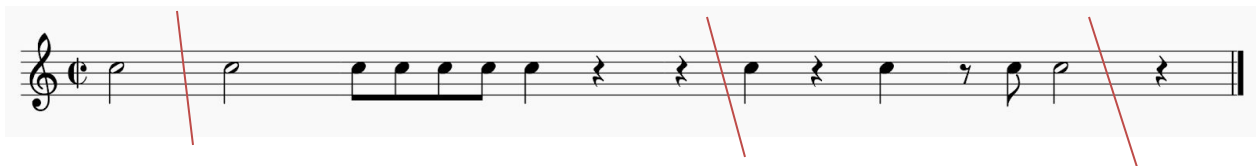
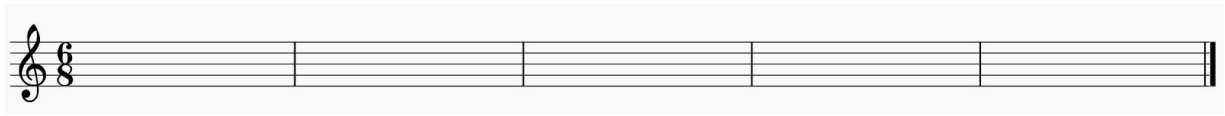


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Each answer on the test is worth 1 mark, for a total of 50 marks.



As displayed above, 6/8 is a simple meter, that being said, the 3 eighth notes needs to be beamed together



In a cut time signature the 4 eighth notes are usually beamed together however, the 2nd beat and third beat should be separated.



The groups of quavers and semiquavers are usually beamed together in order to show this, it was necessary to change the stem direction on a couple of notes



This is a 9/8-time signature. It's a compound time signature which should be divided into three into three equal parts.



As a result of this compound signature 9/8, there are nine eighth notes per each measure, however this feels like three beat, therefore 3 eighth notes should be put together in every beat.

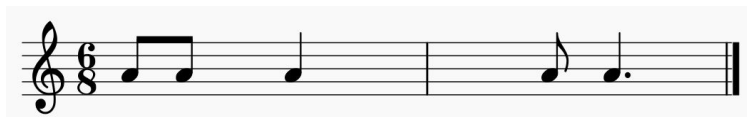
3. Add rests to the examples below (10 marks).



Whole bar rest.



Finish the bar with a minim on the strong 3rd beat.



Crotchet rest to mark the first beat, quaver rest to complete the triplet on the second beat.



Beam together the last two quaver notes in the 6/8 bar, keeping the rest in the middle



Complete the first crotchet beat with one quaver.

4. Identify the missing time signatures for the examples below (10 marks). **Example:** 4
4



3
8



3
4



4
9



3
4



6
4